

ROUND DANCE INSTRUCTIONS

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" BOOGIE FEVER "

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Record; Capitol 4179

Position; Open fcg M fcg wall

Footwork; Opposite throughout

Sequence; A-B-A-B-A-C-B-A-INTER-C-A-B-END

Meas. INTRO

1-8 W,W;W,W;BK AWAY,2,3,-; TOG,2,3,-; SLAP KNEES,CLAP HANDS,RIGHT HANDS,LEFT HANDS; BUMP,2,3,-;

1-8 wait 4 meas;;;;(OP M fcg wall) bk away 3 steps L,R,L,-; walk tog 3 steps R,L,R,-; slap knees, clap hands,clap right hands tog, clap left hands tog; Bump right hips 3 times,-;

9-12 BK AWAY,2,3,-; TOG,2,3,-; SLAP KNEES,CLAP HANDS,RIGHT HANDS,LEFT HANDS;BUMP3;

9-12 REPEAT meas. 5-8

PART A (BOOGIE)*

1-4 SIDE/STEP,STEP,SIDE/STEP,STEP; APART,TOG,CHG SIDES/2,3; TO L OPEN 2/3,roll,2; TO OPEN/STEP,STEP,FACE/STEP,STEP;(BFLY)

1-2 in BFLY take small steps SWD twd LOD L/R,L repeat to RLOD side R/L,R; leaving M's L & L's R hands joined step apart L, tog R, change sides/2, 3(M turns $\frac{1}{2}$ Rfc stepping LRL to fc ptr & COH W turns Lfc under joined M's L & W's R hands passing R shoulders for side change. M passes LOD side of W);

3-4 stepping R/L,R M turns $\frac{1}{2}$ Rfc (W $\frac{1}{4}$ Lfc) to fc LOD in L open pos on outside of circle M's L hand & W's R still joined ROLL,2 (stepping LR M rolls L $\frac{3}{4}$ (W Rfc $\frac{3}{4}$ in front of MO to fc ptr & wall releasing joined hands after taking first step & joining M's R & W's L hands at end of second step); stepping L/R,L M turn Lfc (W Rfc) slightly more than $\frac{1}{4}$ into slight bk to bk pos, step R/L,R to fc prt & wall in BUFLY;

5-8 REPEAT meas. 1-4 of PART A;;;;

PART B

1-4 (fc to fc) SIDE,CL,SIDE/TURN,-;(bk to bk)SIDE,CL,SIDE,-;CIRCLE AWAY,2,3,-; TOG,2,3,-;(BFLY)

1-4 sd L,cl R,sd L turning $\frac{1}{2}$ Lfc;sd LOD R,cl L,sd R,-;staying in a bk to bk pos walk away 3 steps L,R,L,-; turning Lfc (W Rfc) come tog R,L,R,-;

5-8 SIDE,CL CROSS(SCAR),-; SIDE,CL,CROSS(BJO),-;(fishtail)BEHIND,SIDE,FWD,LK; WALK,-,2,-;

5-8 sd L,cl R,XLIF of R (W XRIB of L),-; sd R,cl L,XRIF of L (W KLIB of R)-; still in BFLY XLIB of R,sd R,fwd L,lk R in bk of L(W XRIF of L,sd L, bk R, cut L in front of R); walk to slow blending to fc wall L,-,R,-;

PART C

1-4 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,BK; DIP BK,-,RECOV(CP wall),-;

5-8 FULL BOX;;;(BFLY)VINE,2,3,4;5,6,7,8;

1-4 L,R,L,-;R,L,R,-;cut L in front of R,bk R,cut L,bk R;dip bk on L,-, recov on R to fc ptr & wall in CP;

5-8 sd L,cl R,fwd L,-;sd R,cl L,bk R,-; blend to BFLY vine L,R,L,R;L,R,L,R;

INTERLUDE

1-4 BK AWAY,2,3,-; TOG,2,3,-; SLAP KNEES,CLAP HANDS,RIGHT HANDS,LEFT HANDS;BUMP 3;

1-4 REPEAT meas 5-8 of INTRO

5-8 REPEAT meas 1-4 of INTERLUDE blend to SCP LOD;;;;

ENDING

Last time thru PART B step apart L, point R;

* Same as swing in GREEN DOOR